

**Ms. Goodenough  
2nd quarter Syllabus:**

**6th Grade:**

Getting to Know You Virtual Lockers

Intro Stage Awareness

Building on becoming an actor:

Emoji ME- (Facial Expressions)

New Anchor- Character Creation

News Report- Bringing character to life for an audience

Elements of a story- Compare and contrast stories

Three Little Pigs (Male characters) vs Three Little Pigs (Female characters)

Introduce theatres around the world- Virtual Tours

**7th Grade:**

Designing Characters: Disney characters as Humans and Humans as Disney Character

Playbill Design: If a play was written about this time, what would it be called?

Improvisational Musical Piece (Stomp)

Using Broadway Musical Numbers to Guide Creativity:

Poetry

Monologues

Must Have in Audience

Shrek vs Me: Character Comparison based on song

After our study, what would you like to direct and why?

**8th Grade:**

Greek Theatre

History

Importance of Chorus

Examples of scripts of the time: Videos of Oedipus Rex and Antigone

Writing a Greek Play in Greek Format

Roman, Medieval, Renaissance Theatre History

Morality Stories

Shakespeare- Old English vs New English